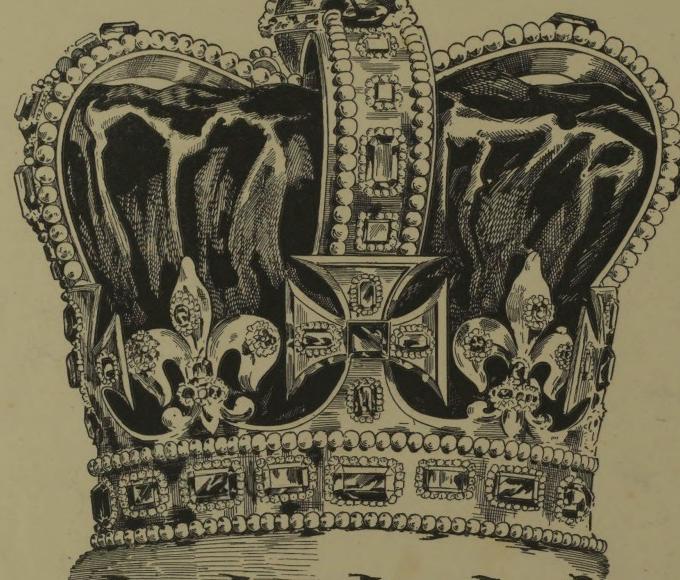


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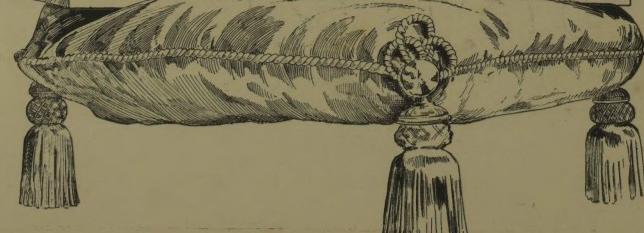
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The Guardians of the Realm: May Peace, Justice, Mercy, Charity, Prosperity, Knowledge, and Fame Bless our New-Crowned King and Queen!



NOTE.—The Illustrations for this Number have been specially drawn by R. Caton Woodville, A. Forestier, Ralph Cleaver, T. Walter Wilson, R.I., S. Begg, A. M. Faulkner, Allan Stewart, and others, our Special Artists in the Abbey and on the line of route.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE START OF THE CORONATION PROCESSION: THEIR MAJESTIES IN THEIR STATE COACH LEAVING BUCKINGHAM PALACE.

At 11 a.m. on August 9, their Majesties, preceded by a magnificent naval and military pageant representing every arm of both Services, with an Imperial bodyguard, set forth from Buckingham Palace for Westminster Abbey, the historic scene of English Coronations. As the procession moved away, a salute of twenty-one guns thundered from the battery stationed in the Park, and the guards of honour gave a royal salute. The ancient State Coach of George III., redecorated for the occasion, was drawn by the King's famous eight cream-coloured horses in their gorgeous trappings of scarlet and gold. It was immediately preceded by a bodyguard of Colonial and Indian cavalry and the first division of the Sovereign's escort of Royal Horse Guards. In close attendance on their Majesties rode the Duke of Connaught and Prince Arthur of Connaught. Behind the King was borne the Standard.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE STATE PROCESSION TO WESTMINSTER ABBEY: THEIR MAJESTIES PASSING THE GARDENS OF MARLBOROUGH HOUSE ON THEIR WAY DOWN THE MALL.

As their Majesties passed Marlborough House they were greeted with shrill enthusiasm by the children of the London Orphan Schools, who had been invited by the Prince and Princess of Wales to occupy the stands in the gardens of Marlborough House. The invitation was issued for June 26, and, despite the postponement of the ceremony, the children were entertained; but the Prince and Princess, anxious that their little guests should not miss the principal sight, most graciously asked them back again for August 9.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE ARRIVAL AT THE ABBEY: THE KING ALIGHTING AT THE DOOR OF THE ANNEXE AT THE WEST ENTRANCE.

The King's procession to the Abbey was preceded at a brief interval by a separate procession escorting the Prince and Princess of Wales. In front of the Abbey guards of honour, formed by the Royal Navy and the Brigade of Guards, had already paraded. At half past eleven, to the thunder of a further salute of twenty-one guns from the Park, and the more distant boom of the salute from the Tower, their Majesties' State Coach drew up under the coloured awning before the porch of the Annexe, amid the cheers of the assembled multitude.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE FIRST ACT OF THE ABBEY CEREMONIAL: THE RECEPTION OF THEIR MAJESTIES IN THE ANNEXE BY THE GREAT OFFICERS OF STATE.

Within the Annexe—the Gothic exterior of which was contrived so as to harmonise with the Abbey, while the interior represented a baronial hall, being hung with medieval tapestry and decorated with fine suits of armour—the King and Queen were received by the great Officers of State and the clergy. To these officers the regal emblems had been distributed in the Annexe as follows: Of the Queen's Regalia, the Ivory Rod with the Dove was entrusted to the Earl of Gosford, the Sceptre with the Cross to Lord Harris, and her Majesty's Crown to the Duke of Roxburghe. Of the King's Regalia, St. Edward's Staff was entrusted to Earl Carrington, the Spurs to the Earl of Loudoun and Lord Grey de Ruthyn, the Sceptre with the Cross to the Duke of Argyll, the Sword of Temporal Justice to Viscount Wolseley, the Sword of Spiritual Justice to Earl Roberts, the Curtana, or Sword of Mercy, to the Duke of Grafton, the Sword of State to the Marquess of Londonderry. The Sceptre with the Dove was given to the Earl of Lucan, deputy to the Duke of Richmond, the Orb to the Duke of Somerset, and St. Edward's Crown to the Duke of Marlborough.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE CEREMONY IN WESTMINSTER ABBEY: THE PROCESSION ENTERING BY THE GREAT WEST DOOR.

Conspicuous among the leaders of the great Abbey procession were the Dean of Westminster—the custodian of the Regalia from the earliest times, and at all English Coronations the instructor of the Sovereign in the Abbey ceremonial—and the Standard-bearers of the three Kingdoms and the Union. The Standard of Ireland was borne by the Right Hon. O'Conor Don, and that of Scotland by Mr. Henry Scrymgeour Wedderburn, who holds the office by hereditary right. These two were followed by Mr. Frank Dymoke, Champion, who bore the Standard of England, this function being performed by a Dymoke for the first time in lieu of his Banquet service as Champion, now discontinued. Then came the Union Standard, borne by the Duke of Wellington, and next the four Knights of the Garter who were to bear the Canopy at the Anointing.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE CEREMONY IN WESTMINSTER ABBEY: THE QUEEN'S PROCESSION PASSING UP THE NAVE.

The Queen's procession immediately preceded that of the King in its progress up the nave. Before her Majesty was borne the Queen's Regalia. First walked the Lord Chamberlain, accompanied on the right by Lord Harris, bearing the Sceptre with the Cross, and on the left by the Earl of Gosford, bearing the Ivory Rod with the Dove. Next was borne the Queen's Crown by the Duke of Roxburghe, who was attended by Serjeants-at-Arms. The Queen was supported on the right by the Bishop of Norwich, and on the left by the Bishop of Oxford, and her Majesty's train was borne by the Duchess of Buccleuch, Mistress of the Robes, and eight pages in red. The train—most gorgeous of all the robes—was of amethyst velvet worked in gold, with the national floral emblems branching from the Plantagenet Crown, and culminating in the Star of India, the whole being richly edged with ermine and powdered with crowns. The Westminster scholars hailed the King and Queen by singing, "Vivat Rex Edwardus! Vivat Regina Alexandra!"

The Coronation of King Edward the Seventh and Queen Alexandra.



THE CEREMONY IN WESTMINSTER ABBEY: THE KING'S PROCESSION PASSING UP THE CHOIR.

To the anthem, "I was glad when they said unto me, We will go into the House of the Lord," the King's procession moved up the nave and choir. The King was preceded by the Regalia and the Four Swords, and immediately in front of his Majesty walked the Bishop of London, bearing the Bible. On Dr. Ingram's right went the Bishop of Winchester, bearing the Chalice, and on his left the Bishop of Ely, with the Patina. St. Edward's Crown, borne by the Duke of Marlborough, Lord High Steward, immediately preceded the Bible; and on the right of the regal emblem the Duke of Somerset bore the Orb, while the Sceptre with the Dove was borne on the left by the Earl of Lucan. His Majesty's train was carried by six State pages, peers still in their minority—namely, the Earl of Portarlington, the Duke of Leinster, Lord Vernon, Marquess Conyngham, the Earl of Caledon, and Lord Somers.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE FORMAL ACCEPTANCE OF THE BRITISH SOVEREIGN: THE ARCHBISHOP OF CANTERBURY PRESENTING HIS MAJESTY FOR RECOGNITION BY HIS PEOPLE.

The ceremony of Recognition is a survival of the ancient practice of popular election. Had the Coronation taken place on June 26, the Archbishop, following established precedent, would have presented his Majesty at the four sides of the theatre in order, pronouncing in each case the formula—"I here present unto you King Edward, the undoubted King of this realm, wherefore all you who are come this day to do your homage, are you willing to do the same?" On August 9, however, to save his Majesty undue fatigue, the challenge was made only once. At the conclusion of the Archbishop's words the trumpeters blew a fanfare, and the congregation signified their assent by acclamation.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE CEREMONY IN WESTMINSTER ABBEY: KING EDWARD TAKING THE OATH.

Bearing in his hands the magnificent purple-covered Bible presented by the University of Oxford, the Archbishop of Canterbury approached the King and administered the traditional formula of the Oath, wherein his Majesty swore to govern the realm with equity and justice, to maintain the laws of God, the true profession of the Gospel, and the Protestant religion. Standing up, which was not prescribed in the ceremonial, and laying his hand on the open Bible, his Majesty made oath in a distinct and resonant voice, saying—"The things which I have promised I will perform, so help me God!" The King then signed the Oath from a gilt standish.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE MOST SACRED CEREMONY OF THE CORONATION RITUAL: THE ANOINTING OF THE KING.

The solemn ceremony of Anointing was introduced by the hymn "Veni Creator Spiritus," followed by Handel's Coronation anthem, "Zadok the Priest and Nathan the Prophet Anointed Solomon," with its significant and strongly emphasised phrase, "May the King Live for Ever!" The Lord Great Chamberlain divested his Majesty of the robes which he had hitherto worn, and then, attended by his supporting Bishops of Durham and Bath and Wells, the King seated himself upon the Stone of Destiny in King Edward's Chair. Four pages clothed in black then placed in position over the King a rich canopy wrought with eagles; and Deputy Garter summoned four Knights of the Order—Lord Spencer, Collogan, Rosebery and Derby—to support it, while the Archbishop, assisted by the Sub-dean of Westminster, anointed the King on the head, breast, and palms of his hands.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE SUPREME MOMENT OF THE CEREMONY IN WESTMINSTER ABBEY: THE CROWNING OF KING EDWARD BY ARCHBISHOP TEMPLE.

After his Anointing, his Majesty remained seated in King Edward's Chair while he was invested with the Royal Emblems, including the Orb, the Sceptre with the Cross, and the Rod with the Dove, his Sword being girt upon him, and his heels touched with the Spurs. Then the Archbishop approached, attended by the Dean bearing the Crown. Taking the symbol of sovereignty in his hands, Dr. Temple set it reverently upon King Edward's head, and at that moment all the peers assumed their coronets and the Kings of Arms their crowns. Simultaneously the lamps outlining the pillars of the Abbey were lighted, and flooded the Minster with a blaze of unexampled splendour, which glowed upon the rich vestments and shimmered upon the jewels, the whole effect culminating in the glittering Crown itself. Meanwhile, tumultuous cheers echoed from end to end of the Abbey, and the thunder of the guns from the Park and the Tower told the waiting multitudes that the main ceremony was completed.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE ACKNOWLEDGMENT OF THE SOVEREIGN'S SUPREMACY AFTER HIS CROWNING: THE PRINCE OF WALES PAYING HIS HOMAGE.

After the Inthronisation, which immediately followed the Crowning, the next ceremony was that of the homage paid by the Peers Spiritual and Temporal, the premier peer of each degree acting for the members of his Order. The first to approach the Throne was the Archbishop of Canterbury, representing the Peers Spiritual. Age and the fatigue of the protracted ceremonial, however, overcame the venerable Prelate, who was seen to falter. His Majesty, forgetful of his own weak health, at once extended both hands and helped the Primate to rise. Dr. Temple then gave the King the Bishop's Kiss of Fealty. The first of the Peers Temporal was the Prince of Wales. His Royal Highness made obeisance, kissed hands, and touched the Crown. Then, as we note in one of our Supplements, quitting the comparative coldness of ceremonial, his Majesty, by a gracious act, gave a touching proof of family affection, for, bending forward, he warmly embraced his son, and shook him by the hand.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE CORONATION OF QUEEN ALEXANDRA: THE ARCHBISHOP OF YORK PREPARING TO PERFORM THE RITE OF ANOINTING HER MAJESTY.

When the King had been in throne and had received the homage, he remained seated in his Chair of State on the theatre, while the ceremony of Anointing and Crowning the Queen by the Archbishop of York was performed. For these rites, her Majesty was conducted to a faldstool before the altar. While the sacred Chrism was administered, the Duchesses of Marlborough, Portland, Sutherland and Montrose held a rich canopy over the Queen, and her Majesty was attended by her supporting prelates—the Bishops of Oxford and Norwich—and by the Duchess of Buccleuch, the Mistress of the Robes.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE CORONATION OF THE QUEEN CONSORT: THE CROWNING OF QUEEN ALEXANDRA BY THE ARCHBISHOP OF YORK.

After the Anointing, the Queen, still kneeling at the faldstool between King Edward's Chair and the altar, received the Sceptre with the Cross and the Rod with the Dove, and the Archbishop solemnly placed the Crown on her head, whereupon she seated herself on her Throne near the King, as we have described in our large four-page Supplement. At the moment of the Queen's Crowning all the Peeresses, from the Princess of Wales downwards, assumed their coronets, which lent the final touch of brilliancy to the scene.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE FIRST RELIGIOUS ACT AFTER THE CROWNING OF THE KING AND QUEEN: THEIR MAJESTIES TAKING THE HOLY COMMUNION.

After the Crowning of the Queen, their Majesties at once proceeded to take the Sacrament, for which, according to ancient custom, they offered Bread and Wine. During this part of the service, they also made their Oblation, at which their Majesties offered each a rich pall, and the King added an ingot of gold of a pound weight, and the Queen a mark weight of gold. The service concluded with Stainer's "Gloria in Excelsis," and the Archbishop's Benediction was closed with Orlando Gibbons' splendid "Amen."

The Coronation of King Edward the Seventh and Queen Alexandra.



THE CONCLUSION OF THE ABBEY CEREMONIAL: THE DEPARTURE OF THEIR MAJESTIES FROM WESTMINSTER.

The Coronation service proved longer than had been expected, and it was one hour after the anticipated time when the King and his Consort, now wearing their Crowns, at last emerged from the Abbey. For a few moments, His Majesty lingered on the threshold bowing his adieux to the great Officers of State, and then, with the Queen, re-entered his gorgeous State Coach. When the procession moved away in the same order as before, on its return journey to Buckingham Palace, the vast concourse of spectators rose to their feet en masse, and as the royal coach came in sight, they sang with magnificent effect the National Anthem, concluding the hymn with ringing cheers that bespoke at once congratulations on the Monarch's recovery, and on his happy inauguration as Sovereign of a United Empire. Our Drawing was made from the Royal Aquarium.

The Coronation of King Edward the Seventh and Queen Alexandra.



CORONATION REPRESENTATIVES FROM THE BRITISH DOMINIONS BEYOND THE SEAS: COLONIAL AND INDIAN TROOPS PASSING UNDER THE CANADIAN ARCH.

At the Canadian Arch, erected in Whitehall under the shadow of the Colonial and India Offices, the visible presentment of the British power beyond the seas found its focus. The troops guarding the line south of the Arch were drawn from the Indian and Colonial infantry, and the military spectacle was complete when the representatives of the splendid Imperial cavalry rode past as the specially chosen escort of their Emperor and King.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE HERO OF PAARDEBERG AND PRETORIA: EARL ROBERTS PASSING KING CHARLES'S STATUE AT CHARING CROSS.

Earl Roberts, in Field-Marshal's uniform and bearing his bâton, rode alone in the pageant. The Commander-in-Chief was followed by his Majesty's Marshalmen in their quaint uniforms and the second detachment of the Yeomen of the Guard, who brought up the rear of the entire procession. Lord Roberts' solitary figure evoked a perfect storm of affectionate recognition from his compatriots, who were not forgetful of the heavy task he undertook under the shadow of private bereavement in the darkest days of Britain's fortune.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE SOUTH AFRICAN PEACE-MAKER IN THE CORONATION PROCESSION: LORD KITCHENER PASSING THE WAR OFFICE.

Our recent campaigns in South Africa and China were commemorated in the Coronation procession by a notable group of three distinguished leaders, who rode abreast behind the Naval and Marine representatives and in front of the Headquarters Staff of the Army. On the right was Viscount Kitchener; in the centre, Admiral Sir E. Seymour; and on the left, Sir Alfred Gaselee. The magnificent ovation accorded was received by Lord Kitchener with the same impassive front with which he faced his long and arduous labours in South Africa; but there can be little doubt that he felt that here was his real reward in the approval and gratitude of the nation.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE NOBILITY OF INDIA IN THE EMPEROR'S CORONATION PROCESSION: THE INDIAN HONORARY AIDES-DE-CAMP TO THE KING PASSING UP ST. JAMES'S STREET.

This, the fourth group among the aides-de-camp, was the most notable alike for its political significance as for its outward splendour. The representatives were, on the right, Colonel his Highness Maharaja Dhiraj Sir Madho Rao Sindhi, Maharaja of Gwalior; in the centre Major-General his Highness Maharaja Sir Pertab Singh, Maharaja of Idar; and on the left Lieutenant-Colonel his Highness Maharaja Sir Nripendra Narayan Bhup Bahadur, Maharaja of Cooch Behar. This drawing was made from the stand in front of the Royal Societies Club.

The Coronation of King Edward the Seventh and Queen Alexandra.



THE HEIR-APPARENT AND HIS CONSORT IN THE CORONATION PROCESSION: THE PRINCE AND PRINCESS OF WALES PASSING UP ST. JAMES'S STREET.

The Prince and Princess of Wales, who had an enthusiastic reception, preceded the King and Queen to the Abbey, but followed them in the procession back to Buckingham Palace. Arrayed in splendid ermine robes, the Prince and Princess sustained to the full their lofty position. Their Royal Highnesses continually acknowledged in the heartiest manner the salutations of the populace. This Drawing was made from the Devonshire Club.

The Coronation of King Edward the Seventh and Queen Alexandra.



CORONATION NIGHT IN LONDON: THE ILLUMINATION OF THE BANK OF ENGLAND AND THE ROYAL EXCHANGE.

On this, more than on former occasions, the artistic illuminators have striven to preserve in the general effect of their arrangements the outline and character of the building decorated. This was particularly the case at the Bank of England and the Royal Exchange, where the glass devices had the support, as it were, of graceful lines of colour, following in the main the contour of the building. At the Exchange, lamps of green and amber were used to excellent advantage.

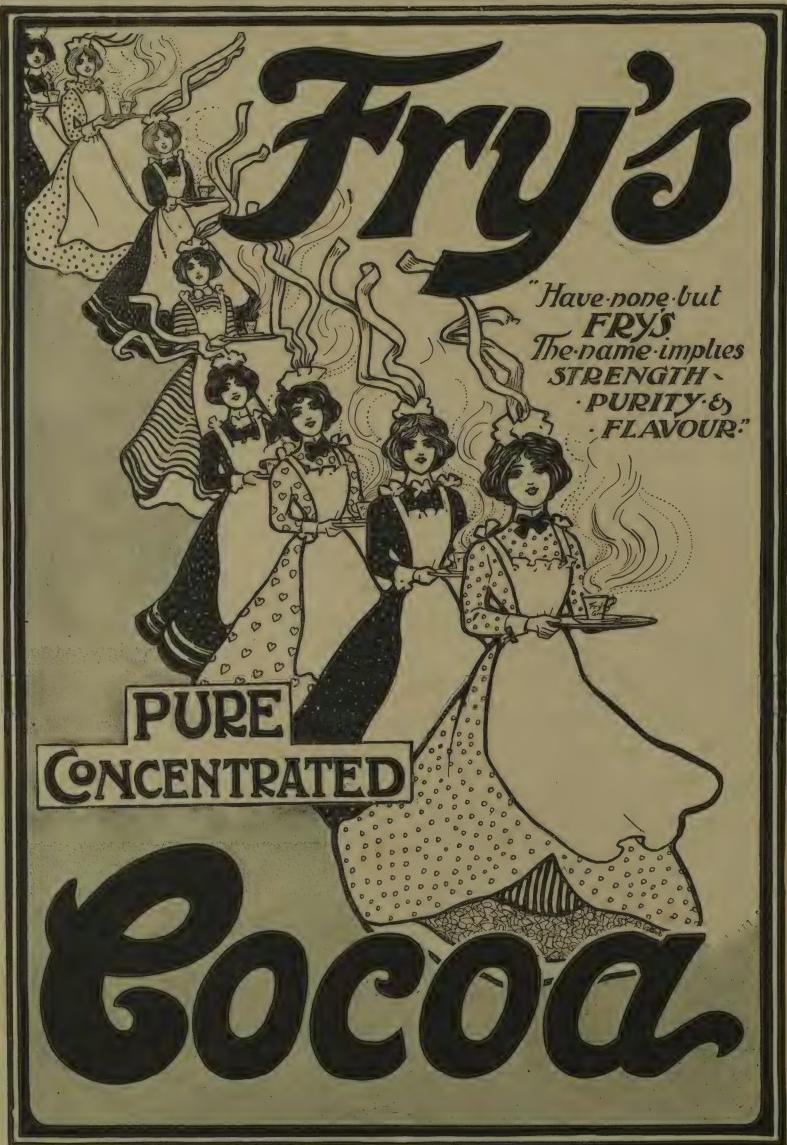
The Coronation of King Edward the Seventh and Queen Alexandra.



CORONATION NIGHT AT SPITHEAD: THE ILLUMINATION OF THE FLEET ASSEMBLED FOR THE CORONATION REVIEW.

According to official orders, each ship in the Fleet had to adopt a rigidly uniform scheme of illumination. The result was a spectacle of wonderful magnificence, the contour of every vessel being accurately outlined with rows of light, so that the whole assemblage of vessels appeared as though it were a fairy fleet of fire.

"NO BETTER FOOD."—DR. ANDREW WILSON, F.R.S.E., &c.



Not a stimulant merely for the moment, but a Permanent and Agreeable Form of Nourishment.

THE KEY-NOTE OF CREATION—CHANGE!

'Behold, we know not anything; I can but trust that good shall fall At last—far off—at last, to all.' *Ferryman.*

The World WOULD NOT TOLERATE long any great power or influence THAT WAS NOT EXERCISED for THE GENERAL GOOD.

THE ANTISEPTICS OF EMPIRE. CIVILISATION OF THE WORLD. THE COMMAND OF THE SEA AND BRITISH POLICY.

BRITAIN MUST EITHER LEAD THE WORLD, OR MUST UTTERLY PERISH AND DECAY AS A NATION.

THE COMMAND OF THE SEA AND BRITISH POLICY.

"AN ISLAND," he pointed out,

"REQUIRED for its PERFECT DEFENCE
THE COMMAND OF THE SEA.

ONE of the CONSEQUENCES of

THE COMMAND of the SEA was that

THE COASTS of the WORLD were peculiarly

UNDER the INFLUENCE of the NATION that

held it.

BUT THOUGH the POWER GIVEN

BY the COMMAND of the SEA

WAS SO GREAT,

IT WAS CONDITIONED by a MORAL LAW

THE WORLD WOULD NOT TOLERATE LONG

ANY GREAT POWER OR INFLUENCE

THAT WAS NOT EXERCISED

FOR THE GENERAL GOOD.

THE BRITISH EMPIRE could subsist

ONLY SO LONG as it was a USEFUL AGENT

FOR the GENERAL BENEFIT of HUMANITY.

THAT HITHERTO SHE had obeyed this law we

might fairly claim.

SHE had used her almost undisputed monopoly

of the world

TO INTRODUCE LAW and CIVILISATION all

over the globe.

SHE has DESTROYED PIRACY and the SLAVE

TRADE, and has

AND HAD OPENED to the TRADE of ALL

NATIONS

EVERY PORT on the globe EXCEPT those that

belonged to the CONTINENTAL POWERS.

BUT ALL THIS led to the conclusion

THAT BRITAIN must either LEAD THE WORLD,

OR MUST UTTERLY PERISH AND DECAY as a

NATION."

SPENSER WILKINSON's Address at the ROYAL UNITED SERVICE INSTITUTE.—*Spectator.*



WHICH MAY BE PREVENTED.

Read Pamphlet given with each bottle
of ENO'S 'FRUIT SALT.'

CONQUEST!! EMPIRE!!! THE GREATEST OF ALL EARTHLY POSSESSIONS.

'HEALTH is the GREATEST of ALL POSSESSIONS: and'tis a maxim with me that a HALE COBBLER is a BETTER MAN than a SICK KING.'—*Bolsteroff.*

WHAT HIGHER AIM CAN MAN ATTAIN THAN CONQUEST OVER HUMAN PAIN?

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Is Health-Giving, Purifying, Soothing, Cooling, Refreshing, and Invigorating, and will be found a Natural, Simple, and Effective Remedy for All Functional Derangements of the Liver, Temporary Congestion arising from Alcoholic Beverages, Errors in Diet, Biliousness, SICK Headache, Giddiness, Vomiting, Heartburn, Sourness of the Stomach, Constipation, Thirst Skin Eruptions, Gouty and Rheumatic Poisons, Boils, Feverish Cold with High Temperature and Quick Pulse, Influenza, Throat Affections, and Fevers of all kinds.

FIFTEEN YEARS' EXPERIENCE.—You may be interested to know that I have used 'FRUIT SALT' for more than fifteen years, and it is the only medicine I need. It was ordered for me by a most eminent Physician, and I have recommended it to very many from time to time.—Yours faithfully,

(Signed) Rev. ————— September 20th, 1900.

It is not too much to say that its merits have been published, tested, and approved literally from pole to pole, and that its cosmopolitan popularity to-day presents one of the most signal illustrations of commercial enterprise to be found in our trading records.

The effect of Eno's 'Fruit Salt' upon any Disordered, Sleepless, and Feverish condition is Simply Marvellous. It is, in fact, Nature's Own Remedy, and an Unsurpassed One.

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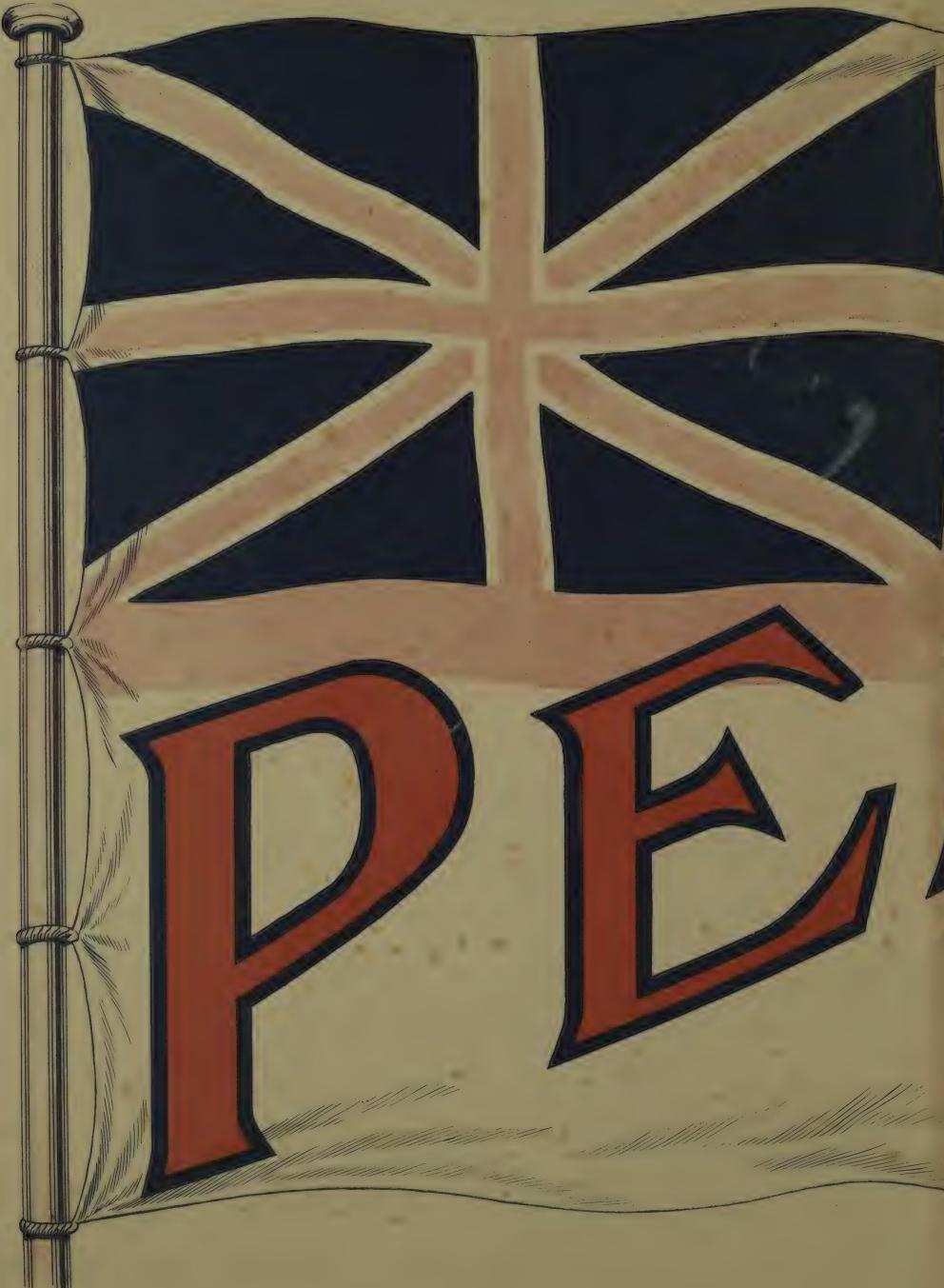
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PEARS

BY ROYAL WARRANTS



SOAP MAKERS TO THEIR MAJESTIES
THE KING AND QUEEN



The Coronation Service and Procession of King Edward VII. and Queen Alexandra, August 9, 1902.



THE PROCESSION FROM THE ABBEY TO WESTMINSTER HALL AT THE CORONATION OF RICHARD III.
From "The Illustrated London News" Coronation Record Number.

THE Coronation service and ceremony, which has come down to us almost unaltered from the time of Edward the Confessor (when the ritual took the form in which we know it), and the various political and antiquarian questions connected therewith, have been fully

discussed by a popular and interesting pictorial method, published under the title of *The Illustrated London News Coronation Record*.

In the present instance, when the ceremony, after a disappointing postponement, has at last taken place, and with its colour scarcely dimmed, it is opportune to put on record the salient features of the royal progresses through London and solemn services in Westminster Abbey on August 9, as well as the popular demonstration with which the Sovereign, still subject to health, was received by his loyal people. Perhaps the most noteworthy circumstance of this Coronation has been the fact that, as at the last Victorian Jubilee, the opportunity was taken to recognise publicly the Imperial policy in the Colonies and the extension of its dominions beyond the seas. Thus, at the first Coronation which has taken place since the people appreciated the full significance of the Imperial idea, representatives of every colony and dependency were summoned to witness



QUEEN ALEXANDRA.
From the Coloured Plates in "The Illustrated London News" Coronation Record Number.

the consecration of their King and Emperor, who were escorted from Westminster Abbey by their Guards drawn from the ranks of the Indian and Colonial forces. The civil power of the Colonies was also represented by a unique assemblage of Prime Ministers from almost every self-governing colony under British sway.

From Balmoral Palace, shortly before noon, while cannon thundered from Hyde Park and from the Tower, the King and his Consort, clothed in their robes of State, set forth in their State coach and proceeded down the Mall, having passed through Horse Guards, the children from the various orphan-houses of the Metropolis, who had been invited by the Prince and Princess of Wales to occupy the stands erected in the gardens, greeted their Majesties with shrill and hearty cheers. Two processions preceded the King and Queen. The first consisted of members of the Royal Family and the foreign Princes and Princesses. It included Princess



THE CROWNING OF A QUEEN CONSORF:
MARY OF MODENA, QUEEN OF JAMES II.
From "The Illustrated London News"
Coronation Record Number.

Victoria, the Duchess of Fife, Princess Charles of Denmark, Prince and Princess Henry of Gloucester, the Duke and Duchess of Saxe-Coburg, the Crown Prince of Denmark, the Duchess of Connaught, the Crown Prince and Princess of Rumania, and the venerable Duke of Cambridge. This was followed a quarter of an hour afterwards by the Prince and Princess of Wales and their son. The route of procession was by way of the Horse Guards Parade, Whitehall, Parliament Street, and Broad Sanctuary to the west entrance of the Minster, where a beautiful Gothic reception-hall had been erected for the use of their Majesties.

From the Abbey to the Abbey service, in its main lines that arranged for June 26, the most complete service since that compiled by Sancroft for the Coronation of James II., which it closely followed. The deviations necessitated by the desire to save the Majesty undue fatigue were mainly of the Requiem, the omission of the Litany and Salomon, the curtailment of the Benediction, and the regrettable abbreviation of the musical service. These minor alterations, however, could not diminish the impressive solemnity of the greatest of all State functions, which was performed before a crowded assemblage representing all that was most brilliant in the realm.



KING EDWARD VII.
From the Coloured Plates in "The Illustrated London News" Coronation Record Number.

there followed the final ceremony of the Recess, at which the King and Queen, having replaced their Crowns by lighter ones, and changed their robes, proceeded out of the Choir to the West Door of the Abbey.

The multitudes in the streets, who had been apprised by salutes of artillery of the supreme feature of the ceremony in the Abbey, waited with eager expectation the reappearance of their Sovereign, now formally inaugurated by the sanction of the Church and the acclamation of his people. On emerging from the Abbey, the King and Queen were greeted with general shouts, and the singing of the National Anthem continued as the stately procession moved onwards by Pall Mall, St. James's Street, Piccadilly, Hyde Park Corner, and Constitution Hill to Buckingham Palace. A prominent feature of the military party was the tall figure of the victorious General, lately returned from the conclusion of his arduous labours in South Africa. Nowhere were the



THE OBLIGATION OF THE SWORD AT THE CORONATION OF WILLIAM AND MARY.
From "The Illustrated London News" Coronation Record Number.

plaudits which greeted Lord Kitchener louder than at the Naval and Military Club, and many of his old friends and comrades embraced the opportunity of showing their admiration of his great services to the State. Nor was the Commander-in-Chief, the hero of Pretoria, received with less enthusiasm.



QUEEN ANNE MAKING THE FIRST OBLIGATION AT HER CORONATION.
From "The Illustrated London News" Coronation Record Number.



THE ANCIENT PRE-CORONATION CREATION OF KNIGHTS OF THE BALE.
From "The Illustrated London News" Coronation Record Number.



THE KING'S CHAMPION AT THE CORONATION BANQUET OF HENRY V.
From "The Illustrated London News" Coronation Record Number.

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The Coronation of Edward VII. and Queen Alexandra in Westminster Abbey, August 9, 1902: The Scene in the Abbey.

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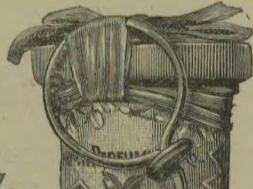
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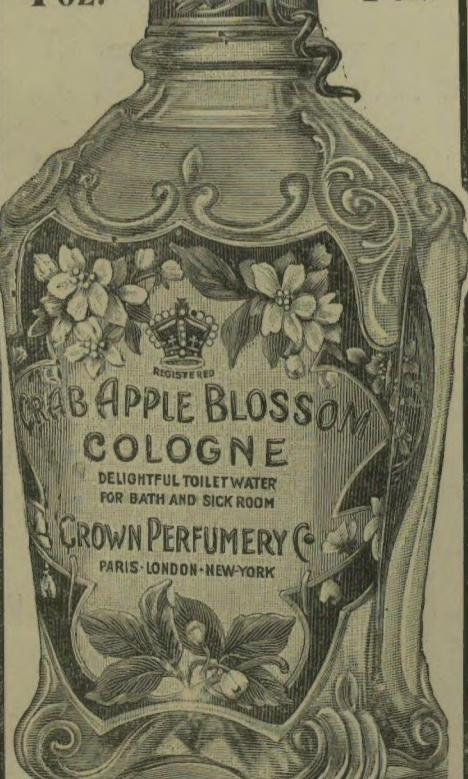
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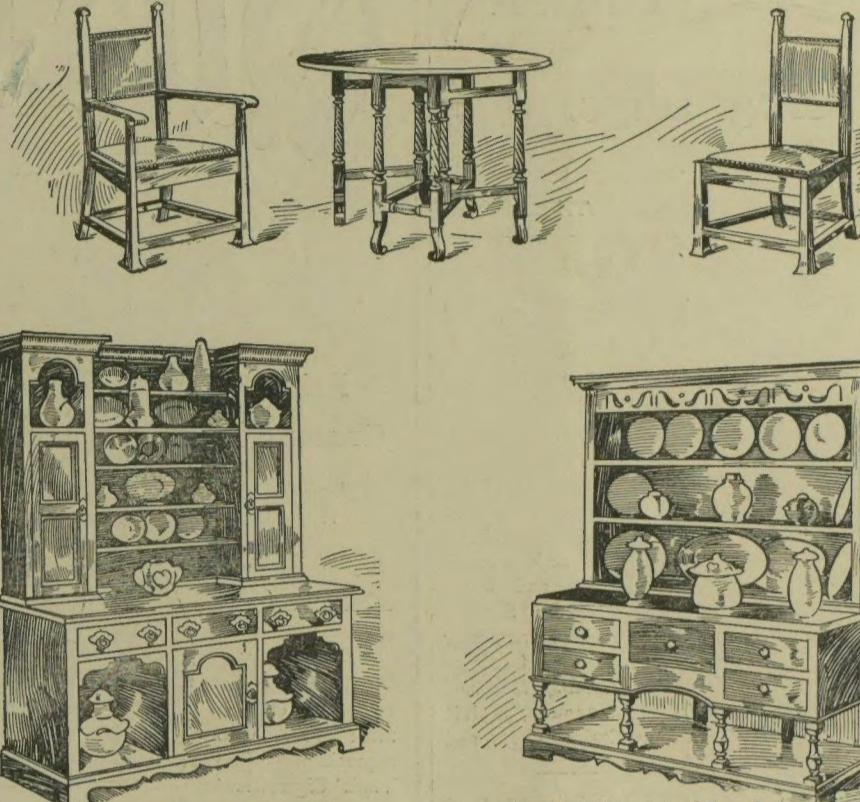
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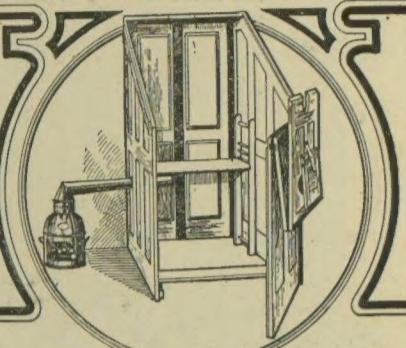
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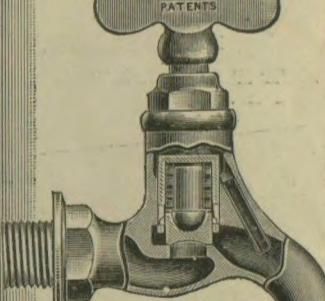
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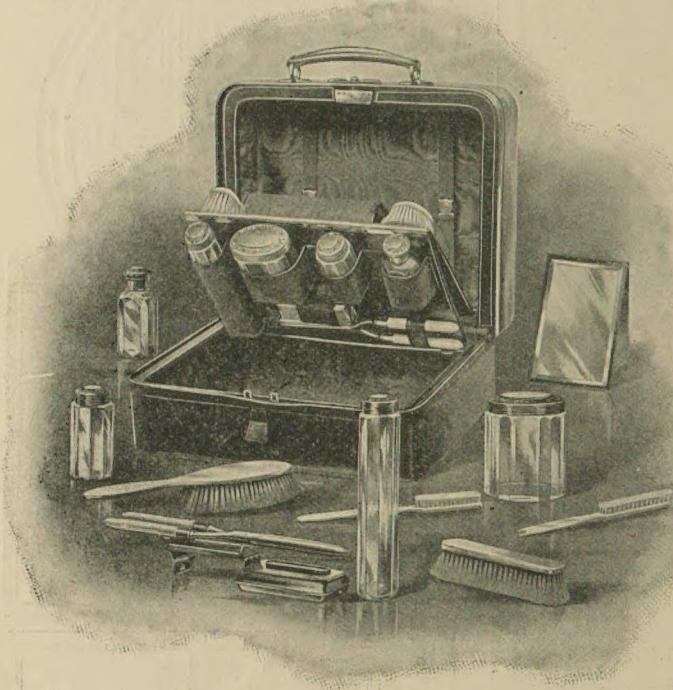
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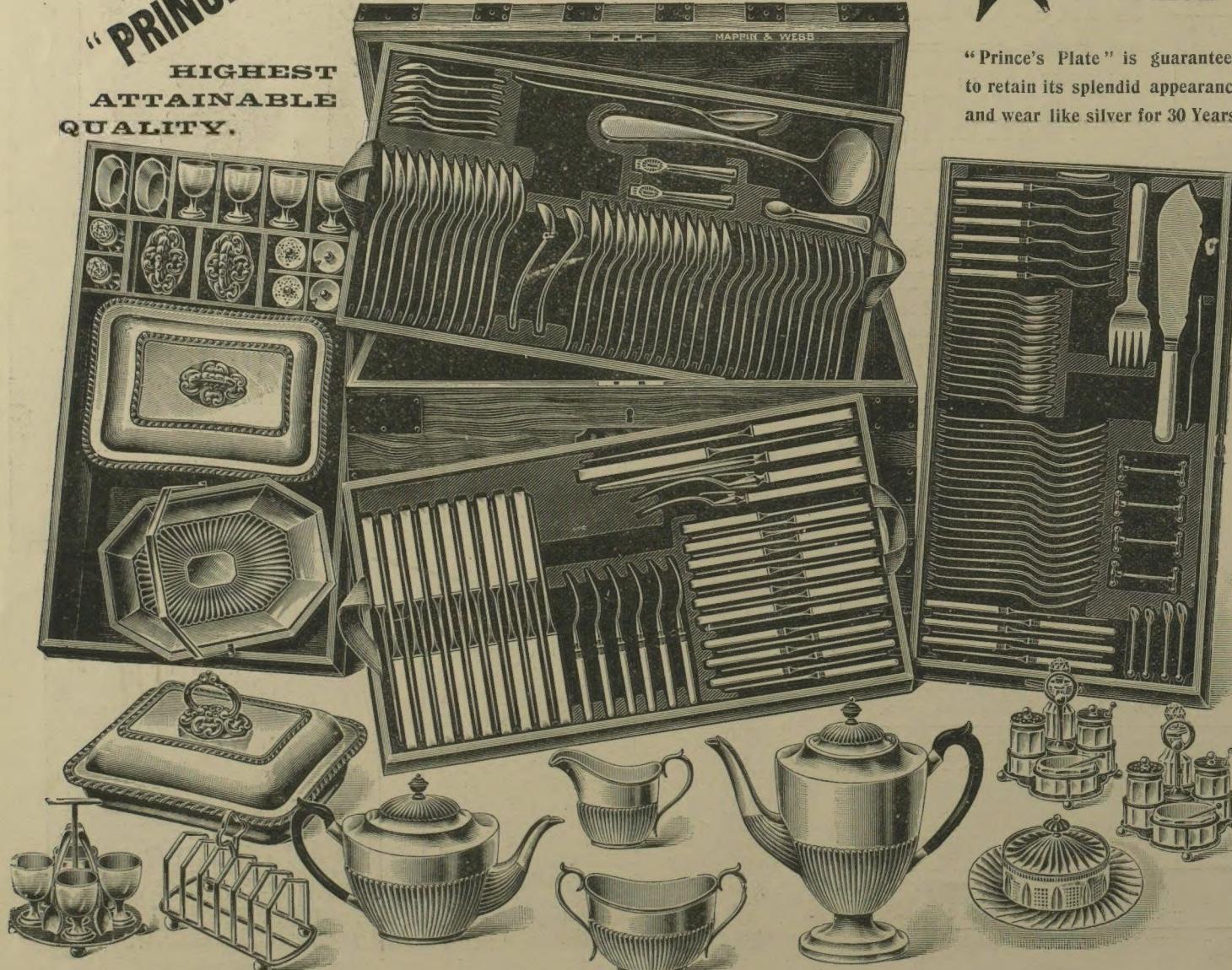
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